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THE SPEC

VOLUME IV, NUMBER 9 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK NOVEMBER 3, 1973

Window in Root Hall office of R. Gordon Bingham, smashed by a pumpkin Tuesday night.

Workers' Strike Continues; Campus Feels First Effects

BY ROBERT ROCK

Negotiations towards settlement of the maintenance strike at Hamilton were again unsuccessful yesterday. In the face of unkept grounds, student dissent, and several acts of vandalism, the school's negotiation team of John Mavrogenis, Assistant to the Hamilton President; Ronald McDonald, Hamilton Controller; and Ray Murray, college attorney; have modified the school's proposals only slightly.

On its eleventh day the strike has taken on many new dimensions. At yesterday's meeting at the American Legion in Clinton, the union started off by proposing the "agency shop," rescinding their previous demand for the "union shop," which required that all non-union workers pay the amount equivalent to union dues to a charity such as, some of the strikers suggested, the Hamilton scholarship fund.

According to representatives of Local 200, Charles Duffy, the college representatives counter-proposed the previously proposed forty-cent raise but with a faster increment of distribution. Duffy said that the proposal would result in a two cent hourly raise and, even though the union dropped their wage demands by two cents, the college was still twelve cents short of them. Later last night, the strikers met again and voted down the college's proposals and for the stike's continuation.

Duffy also learned today that the wages of the non-striking workers were raised last week by 12 cents, retroactive to June 15, 1973. He said that it was a "typical move" of the administration to raise the wages of the "scabs" and not those of the "actual year-round laborers."

Duffy has said that the wages of the union workers are much lower than the market wage.

However, Acting President and Provost of Hamilton J. Martin Carovano said that only the skilled workers are being paid below the competitive wage, whether they are union or not. At an unscheduled public meeting with dissident students on Tuesday, Carovano answered questions and relayed the college's standpoint in the strike to them.

He supported his statement that unskilled workers are paid competitive wages by submitting wage scales of other area colleges. The scales indicate that in the unskilled labor categories, in other words, housekeepers, janitors,

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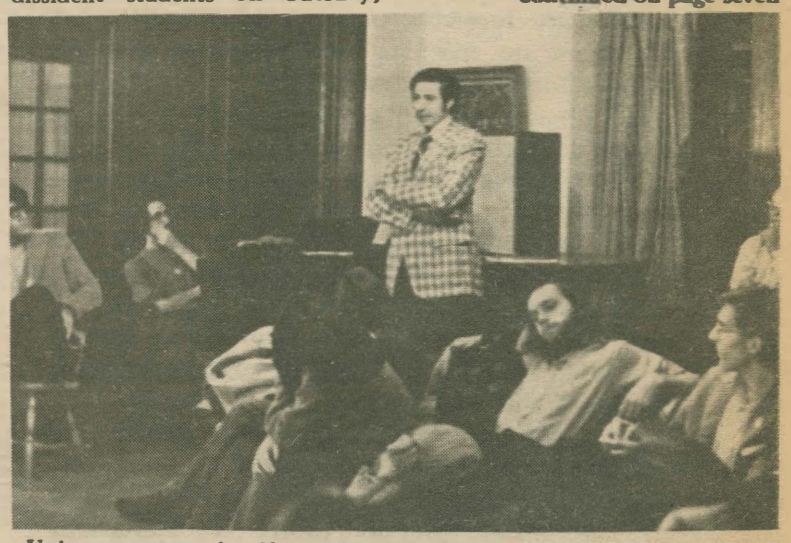

Union representative Charles Duffy talks with student supporters at Monday's meeting in ELS.

Students Join Pickets; Meet With Carovano

Hamilton and Kirkland students have joined pickets of Local 200 on College Hill Road and Campus Road. The students hope to attract student support for the union by the action. They also hope to dissuade workers from crossing the picket lines and prevent entry of deliveries to the campus.

Students are petitioning members of the college community for support of the union, and are circulating "fact sheets," in other action being taken in support of Local 200.

The decision to take such action arose from two meetings where students discussed alternatives for expressing support of the striking Local. The ad hoc committee of nearly forty-five students met at Emerson Literary Society Wednesday night, and in the lobby of Buttrick Hall, Thursday afternoon. An unscheduled meeting with Acting President and Provost of Hamilton College, J. Martin Carovano, followed the Thursday gathering.

Charles Duffy, Local Representative, was invited to the meeting at ELS to offer the Union's point of view in the strike, and to answer students' questions. Mr. Duffy explained that the two basic demands of the union are increased wages and the granting of a union shop. Duffy also discussed job discrimination against union members and

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PIRG Petition Wins Student Approval

BY LISA GALLATIN

Students approved the establishment of an official PIRG chapter at Hamilton and Kirkland Colleges, it was announced Wednesday. At least 50 per cent of the college community was required for legitimate membership.

Don Ross, Executive Director of NYPIRG, attended a PIRG meeting on Wednesday afternoon, and offered congratulations to the new chapter.

Two dollars per semester will be collected from those people who signed petitions. The money will become part of a statewide budget funded by all member schools, composed at the central office in Albany. The funds are used to hire professionals, such as directors and lawyers, who aid students in their public interest projects. Students on each campus choose projects of value to their respective areas.

Research work will begin next semester. It is possible that academic credit will be granted for projects done as independent study. Within the next two weeks complete information on PIRG opportunities will be put in mail boxes and meetings will be scheduled.

PIRG offers Winter Study internships in Clinton, Utica, Syracuse, and New York City. The most important project at present involves interviewing New York State Assemblymen and writing objective profiles for distribution to the voters in their respective districts. Beginning on January 2, there will be a two day orientation in Albany, all expenses paid, on the techniques of interviewing, and students will have a chance to speak with Assemblymen and lobbyists. The remainder of the Winter Study will entail the research and writing of the profiles. There is still time to apply for this coming January. Internships will also be offered next semester and during the summer.

Jewish Studies Established Due to Academic Need; New Offerings Complement Existing Curriculum

This is the first of two news-feature articles on Jewish Studies and Black studies. They come in response to recent comment in the Spectator linking the two.

BY JACK HORNOR

Jewish Studies at Kirkland were not established simply because of the requests of Jewish students. Nor was the program a new idea at Kirkland during just the last year. The reasoning behind the new courses started at Hamilton several years ago,

According to J. Martin Carovano, Acting President of Hamilton College, the Religion Department at Hamilton was "over-enrolled". Professors Williams and Endy both had more students in their classes than was desirable, and there are no other full time professors in the Religion Department. This, and the fact that Hamilton offers courses in Christianity, Islamic Thought, Hindu and Buddhist Thought, and Chinese Religion and Thought but not in Jewish studies, was a reason for Hamilton approval of adding a man specializing in Judaica to the Humanities Division faculty.

President Samuel F. Babbitt of Kirkland pointed out that Kirkland did not have any offerings in Judaica either, and that this was the prime reason why the empty slot in the Division was filled by Mr. Daniel J. Lasker, presently Instructor in Judaica.

Ursula J. Colby, Chairman of the Humanities Division, said that Jewish Studies began with the awareness on Kirkland's part that many Kirkland students were taking Hamilton religion courses. She pointed out that very few courses at Kirkland dealt with religion; one of the few is Sociology 307, The Sociology of Religion, taught by Instructor Walter Broughton of the Kirkland Social Sciences Division. Mrs. Colby also said that Assistant Professor of History David Miller teaches courses in this area.

Associate Professor Jay G. Williams, Chairman of the Hamilton Religion Department, said that the first time he heard of the desire for courses dealing with Jewish studies was in 1960, the first year he taught here. While he realized the need for Jewish studies at the colleges, he was unable to get another full-time member for his department. He supported fully Kirkland's decision to fill a position in Judaic studies. He pointed out that one reason that Jewish studies has been so long in coming to the Hill is the difficulty in finding someone trained in it. According to Mr. Lasker, there are only about 300 full-time professors teaching Judaic studies at colleges in the United States.

While there have been student requests for Jewish studies for several years, and an organized one that was a contributing factor to Mr. Lasker's hiring, the main

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EDITORIAL

Enlightenment Needed

The strike of Service Employees International, Local 200, is approaching its third week, yet neither the college nor the union will escape from rhetoric to face the issues that will lead to a quick settlement.

Acting President Carovano has said that the first rule of enlightened management is staying one step ahead of the market in wages, fringe benefits, and working conditions. He noted that if Hamilton had practiced enlightened management three years ago, there would probably be no union today. Why then does Mr. Carovano want to give the workers the lowest wage that the market will bear? This is not enlightened management. If he would act on his statement, the strike would end immediately.

The union, however, is not guiltless. It practices its own forms of distortion. It cannot reconcile its claim that skilled workers are receiving below market wages and unskilled workers are receiving market wages with its demand for an across-the-board wage hike.

Mr. Carovano has expressed a desire to begin equalizing the wages of skilled workers with those of other colleges. With an across-the-board increase, skilled worker wages cannot be raised to near parity without bringing unskilled wages to an unrealistically high level. Apparently, the union, which represents all workers, is committed more to the welfare of its unskilled than to its skilled members.

Now that the union has officially proposed an agency shop, it is evident that the real issue of conflict is higher wages. The enlightened management policy described by Mr. Carovano would indicate that the college should raise wages above market level. By following such a policy the college would be in a better market position for new employees, and would prevent future confrontations between management and labor.

The union must drop its demand for an across-the-board increase in wages. The wages for skilled workers are far below the norm and must be significantly increased. The college, however, cannot ignore the necessity of raising unskilled labor wages as well. Raising these rates above the market would be one step for Hamilton to begin its long neglected enlightened management policy. The college has the choice of continuing its power politics stance or acting responsibly towards its employees. The college has the power to hold out, but to do so would certainly not be in the best interests of all parties concerned.

THE SPECTATOR

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Spectator's Spectator

Witz vs. The Diletantes

BY GERRY PAYNE

"A guy like Mandel over there impresses me. That's all."

"But why?" I stubbornly asked, hoping for once to find some consistency in the values of my friend Horowitz. "Why Mandel over there?"

Witz composed his answer as he gazed across the Coffee House pit at Jeffrey Mandel, who sat reading *The Christian Science Monitor* . "He's a Marxist. I once talked to him, and found out that he's a Marxist. That's why Jeffrey Mandel impresses me. He's *the* Marxist on campus."

"What do you mean by '*the* Marxist on campus?' Mandel is the *only* Marxist on campus."

I struck a tender chord. Witz nearly jumped into my lap. "Right! Gerry, you hit it! He's *the only* Marxist."

All of a sudden Witz was turning my wisecracks into higher wisdom. I was confused. "Look, I may be *the only* Carpenters fan on campus. Do I impress you?"

"No!"

"Why? Don't you like the Carpenters?"

Witz glowered, so I shut up. It makes things a whole lot easier. "Okay, okay."

"What the hell do the Carpenters have to do with anything?"

I remained silent, but thought, that's just it.

"We're all so much a bunch of dilletantes." Witz lamented. "Under the guise of a liberal arts education we take a little music, a little art, a little history or literature. So that after we get our jobs, we can go to the opera, the museum, and read Arthur Sulzberger or *The New York Times Book Review* and feel smart."

I looked over at Jeffrey Mandel drinking Russian Tea and reading the *Monitor*. You mean to tell me that your man Mandel over there, the Marxist, is your idea of a Renaissance Man?

"He spends his afternoons squatting between the magazine racks of the library. Every other word out of his mouth is 'dialectic.' "

"At least he's curious enough to search out magazines. It seems the highest point of intellectual committment around here, the greatest degree of involvement with the world of modern thought is gained by reading *Time Magazine* or listening to David Brinkley."

"What should I do, subscribe to *Commentary* ?"

"*Commonweal*, I suppose," Witz answered.

"Funny."

"Look Gerry, I'm not perfect."

"Can I write that down?"

"All I'm saying, well at least one of the things I'm saying is that we shouldn't confine ourselves. We're supposed to be intellectually curious."

I was still unwilling to swallow his pitch completely. "Look, if you're so dead set on all of this, why don't you go sit over there with Mandel, drink tea which you can't stand, wrap the string around the teabag, and fulfill your committment as an intellectual."

Next week: Witz joins the Marxists.

Health and Drug Advisory Committee

One function of the Health and Drug Advisory Committee is to keep various constituencies of the College informed as to the letter and spirit of those state, federal and college regulations governing the possession, use, or distribution of illegal drugs. Toward that end we hope to soon sponsor an open forum on the new drug law and the legal rights of an individual under this law. Watch for publicity later in the month.

On almost any college campus, the use of drugs is a problem for the entire community: it is illegal, it is often harmful to one's health and ability to cope, and many persons become concerned about the fact that there are laws being broken. On this latter point, we particularly wish to call to the attention of the community that in almost all cases the use of drugs is *not* simply a matter of personal choice. Whenever illegal activity takes place in the presence of others, there is the potential for everyone present to be implicated. For example, if someone were smoking dope in the Coffee House (or the Pub, or in a dorm room) and the police arrived (for whatever reason), *all* the persons present *could* be arrested. Further, if illegal drugs are stored in a living unit (room or suite) all those in that unit may be subject to prosecution if the material is found by law enforcement officers. In light of the new drug law, these are considerably more serious matters than ever before. We believe that all individuals must take care that the exercise of their personal freedom does not infringe on the rights of others, and wish to call special attention to the implications drug use may have for "innocent bystanders." In summary, it is important to remember that simply being a member of the College Community does not grant one immunity from investigation and/or prosecution for violation of relevant laws. The Colleges have no "arrangement" with external law enforcement personnel which would prohibit or restrict such investigation and/or prosecution.

We urge all members of the community to read and be certain they understand the drug policies of the Colleges--the Hamilton statement is on p. 24 of the *Handbook*, and the Kirkland statement is in the *Legislative Handbook* available in the Office of the Dean of Student Affairs or in the core library.

Letters to the Editor

WOMEN'S NIGHT

To the Editor:

"Just as we feel that there is tremendous importance to a sense of self in each woman, so there is an equal value in the sense of self of a college for women."

—Kirkland Particulars, 1972

"We are a college for women. We are a coordinate college with our distinguished partner Hamilton College. Essentially, coordination means doing things comparatively and jointly when it makes sense, avoiding duplication, and preserving the right to be different and separate when that seems best."

-Kirkland Particulars, 1973

It is important for Kirkland to stop as often as she needs to and ask herself what a women's college is. Why is Kirkland a women's college? We could have easily gone coed, but it was in the designs and hopes of the creators of Kirkland that Kirkland would become the stronghold of female strength and innovation. Essentially, they felt we could do a better job if we devote and direct our collective energies just to women. Kirkland is different and separate. It is vital that we preserve a Kirkland identity, separate from Hamilton.

These are some of the reasons why it is not only important that Kirkland women should but must set one night off to themselves as women. In the spirit of sisterhood, the Women's Center will be sponsoring and All Women's Night Friday, Nov. 2, from 8:00-12:00 in the Coffeehouse. The entertainment for the night will be provided by an all women's music ensemble, Lavendar Jane. In the spirit of coordination, the Women's Center is also sponsoring a dance, open to the community at large, Saturday, Nov. 3, from 10:00-2:00 in McEwen. Saturday night's dance will feature an all-women rock band, Sister Moon.

"In a coeducational institution, the argument continues, the campus tends to mirror the larger society, replicating the pattern of male-dominated systems on every level. In administration and faculty, in the classroom and outside it, there tends to be the same pervasive pattern, and its outcome is the same: inhibition of female potential, resulting in waste and crippling frustration."

—Kirkland Particulars, 1972

"And outside it" refers even to social activities. An entertainment affair tends to "mirror the larger society, replicating the pattern of male-dominated systems." An All Women's Night is a positive and constructive step forward in helping Kirkland women develop that sense of self as a women and for Kirkland as a college for women. Friday night will be a night for women to learn to express their solidarity as a group of women, a night for women to learn to enjoy being just with their sisters and anight to hear the music of a professional group of female singing artists who have devoted a great deal of their lives to writing songs for women and about women.

The Women's Center welcomes all women!

Lourdes Wan '76

Letters continued on page three

Blurbs

ACADEMIC YEAR IN SPAIN

On Tuesday, November 6, 8:00 p.m. in the Bristol lounge, there will be an open meeting for all those interested in the newly organized Hamilton College Academic Year in Spain. Prof. Medina, permanent overseer of the program and its first director-in-residence (1974-75), will clarify certain aspects of study abroad and explain the unique features of Hamilton's program

LIBRARY LOCKERS

The Library has a number of lockers available for students in which they may keep books, papers, etc. The lockers may be applied for at the Circulation Desk of the Burke Library. Students will be expected to deposit $2.50 for the use of a locker. This sum is returnable at the end of the academic year.

The lockers operate by combination, not by key.

No food, loquors of any kind, candies, or combustible substances may be kept in the lockers.

INTRAMURAL BASKETBALL

Any Kirkland student interested in playing on an Intramural Basketball team is requested to contact Sara Gordon, x-4933 by Tuesday, November 6.

KIRKLAND ATHLETIC COMMITTEE

Any Kirkland student interested in becoming a member of the Kirkland Athletic Committee is asked to contact Sara Gordon, x-4933, as soon as possible. Participation is sports is not essential to membership.

CAREER OPPORTUNITIES

Representatives from the following graduate and professional schools will be on campus this week. Seniors who are prospective applicants are encouraged to sign up for interviews at Career Center, Dunham Basement. Freshmen, sophomores and juniors are welcome to join in group meetings for information. Sign up at Career Center also.

N.Y.U. School of Law, November 5, Monday, 10:00 AM - 12:00 Noon. Syracuse University School of Environmental Science and Forestry, November 6, Tuesday, 1:30 - 5:00 PM. Columbia University Business, November 7, Wednesday, 9:00 AM - 4:30 PM. Columbia University Law, November 8, Thursday, 1:30 - 4:00 PM.

SQUASH CLUB

There will be a meeting for all students interested in playing Squash on the Hamilton Squash Club on Monday, November 5 in the Baker Room of the Gym at 4:00 p.m. All old members please attend, as this will involve scheduling for the coming season. Practise will begin on Tuesday, 11/6. Any questions, contact Brad Caswell x-4183 or Louis Levenson x-7372.

TM

Two introductory lectures on Transcendental Meditation will be given on campus Wednesday, November 7 at 4:30 and 7:30 p.m. The first will be in room 220 in Kirner-Johnson, the second in the Chapel. All are invited to attend.

SENIOR AND FRESHMEN ELECTIONS

Vito Stellato was elected Senior Class President. Kevin Smith, Mark Rosenbaum, Matthew Pecchenino, and James B. Francis were elected Student Senators from the Freshman Class.

YEAR IN SPAIN

On Tuesday, November 6, 8:00 p.m. in the Bristol lounge, there will be an open meeting for all those interested in the newly organized Hamilton College Academic Year in Spain. Prof. Medina, permanent overseer of the program and its first director-in-residence (1974-75) will clarify certain aspects of study abroad and explain the unique features of Hamilton's program.

FREE CHURCH SERVICE

The Free Church Service this week will be led by Joel W. Tibbetts, College Chaplain. The topic: "Impeachment and Forgiveness." 11:15 a.m., Sunday, in the Chapel.

Letters to the Editor

BOOK THIEVES

To the Editor:

Those "other people" who cause all the problems around here have succeeded in causing another one. It was easy. All they had to do was start taking books from the library without checking them out. This way, they get to keep the books forever, since nobody knows who to ask for the book at the end of the term. The same thing applies to attempts at nailing people for a violation of the honor code, or just trying to get the book back. The only hitch is that it causes a pain in the ass to anyone else who wants the book.

To see how bad the problem is, I randomly picked a drawer of the card catalog (264) and tried to find the first twenty books. Of those twenty, fifteen were on the shelves. A check at the desk showed that of the five that were out, only two were checked out. The other three were ripped off.

Three out of twenty is fifteen percent, an awful lot. But even worse is the fact that of the five books that were out, only two awere checked out. More people had swiped their books than had checked them out!

There is no system that the library can use to stop this. Only a change in those "other people" can help. And everybody is somebody else's "other person".

Brian Mc Cue '76

CLINTON JAZZ

To the Editor:

On the evening of October 12 I had the privelege of audiencing the Clinton debut performance of a jazz duo at the Alexander Hamilton Inn. The duo consists of two Hamilton seniors, Peter Ackerman (at the piano) and Chuck Anthony (on bass). The two extremely talented musicians played in the Colonial Room of the Inn where the management has built a small stage and has acquired a piano for the use of Peter and Chuck. Since I'm hardly knowledgeable on the technicalities of jazz I will not attempt to review the performance, but from a layman listener's point of view the performance was marvelous. The duo will be playing at the Inn on Friday and Saturday nights for an indefinite amount of time. So for a really great evening of drinking and entertainment go to the Inn to see Chuck and Peter.

Jill Brandt '76

Comment

Middle East Examined

BY RAND CARTER

The recent outbreak of open hostilities in the Middle East has once again focused attention on that difficult area. Most of us must have felt considerable relief when a cease fire was reached. If however, a just and long-lasting settlement is to be achieved in that part of the world, considerably more open-mindedness and freedom from bias is required than has been demonstrated in the reportage and public discussion of the situation. One of the first requisites is the recognition that there are two sides in every conflict and that each has a right to make its position known. Another necessary condition is that political programmes and goals be based not on emotion but on a reasoned and informed examination of historical and actual events.

Anyone who dares to suggest that there are two sides to the Middle East problem runs the risk of being labelled--quite irresponsibly--an "anti-Semite". (Are the Arabs not Semites?)No reasonable person would hold the Jews responsible for the political actions of Zionists anymore than he would hold Americans, collectively and individually, responsible for the conduct of the Vietnam War or all Germans for the policy of the Nazi party. One of the greatest victories scored by Zionist propaganda, however, is the identification in the popular imagination of world Jewry with Zionist goals. Make no mistake about it: although Zionism may exploit racial and religious feelings, it is *not* a racial or religious issue but a *political* one. Until we can discuss it as such, disembarrassed from religious and racial emotions, we are not likely to achieve much objectivity. Nor are the inhabitants of the Middle East likely to live in peace and harmony. The existence of the Zionist state of Israel and our continuing support for it is usually defended on three chief grounds--historical, humanitarian, and political. On close scrutiny none of these remains entirely convincing.

The historical defense, that Palestine is the historic homeland of the Jews, is the easiest to dismiss. Since Arabs, like Jews, claim descent from Abraham, they have an equal claim to the "Holy Land". Moreover, as Islam accepts (but "improves" upon) the Old Testament, Moslems are also participants in God's plan. (Christians, one may recall, also expressed their proprietary attitude to the "Holy Land"during the Crusades, though the Crusader kingdoms eventually vanished into romantic memory.) When Jerusalem was conquered by the emperor Titus in A.D. 70 the Jewish political state in Palestine effectively ceased. If everyone today wished to return to the land where their ancestors resided in A.D. 70 there might be considerable political and economic repercussions.

The humanitarian defense brings us to the twentieth century--though not logically to the Middle East. One is so frequently reminded of the Jews who lost their lives during the Nazi period. All reasonable people will surely deplore that dreadful occurrence, but those less prone to melancholic hysteria will recall that those Jews died in Europe, *not* the Middle East, and at the hands of Europeans, *not* Arabs. Is it not curious that atonement for European sins should be bought at the expense of the natives in the Middle East? Should the Palestinians be expected to give up their human rights and dignity as well as their land?One is indeed reminded of the Nazi period, not by the Arabs' desire to recover their occupied lands and the desire of the Palestinians for a share of *their* homeland, but rather by the rhetoric of the Zionist leaders who speak of acquiring "Lebensraum" and of rationalizing their frontiers in language reminiscent of Hitler's *Drang nach Osten*. The contemptuous attitude towards their neighbours expressed by the suggestion that the Zionists can make better use of the land than the Arabs recalls the Nazi attitude towards the Slavs whose land they occupied. The notion of a "chosen people" is a colourful religious tenet, but when translated into political policy it has all the disadvantages of Hitler's "master race".

The third defense, the political one, is rather more interesting. The so-called Balfour Declaration, written in 1917 during the heat of World War I, is frequently cited but rarely understood. That statement, extracted from the context of a lengthy letter, stated that His Majesty's Government would "view with favour the establishment in Palestine of a national home for the Jewish people and will use their best endeavours to facilitate the achievement of this object, it being clearly understood that nothing shall be done which may prejudice the civil and religious rights of the existing non-Jewish communities in Palestine..." For the record, there were at that time 600,000 Arabs and only 80,000 Jews (mostly Sephardic) in Palestine. No one except European Ashkenazid Zionists seems to have taken this statement of Balfour seriously, least of all its author who wrote to Lord Curzon that "as far as Palestine is concerned, the Powers have made no statement of fact which is not admittedly wrong, and no declaration of policy which, at least in the letter, they have not always intended to violate." So much for the "Balfour Declaration".

We in the United States have persisted in maintaining our support for the principle of self-determination. Yet as we all know the native population of Palestine, whether Arab or Sephardic Jew, had no voice in deciding the fate of its native country in 1947 and 1948 when outside powers decided it for them. There are many who after almost a century of white settlement in Rhodesia and South Africa refer to the white settlers there as "colonists", yet are prepared to support the European and American rulers of the Zionist state of Israel.

The war which began not this October nor in 1967 but twenty-five years ago could have been settled long ago had this country brought pressure to bear on Israel to accept reasonable terms such as those of United Nations Resolution 242 passed unanimously by the Security Council in November 1967. The Arabs reconciled themselves years ago to the de facto existence of a Zionist state of Israel (in spite of Israel's continuing intransigence in regard to the Palestinians). Syria and Egypt publically stated on 6 October that their intention in the present military operation was to regain land occupied by Israel (in defiance of the United Nations) since 1967 and to persuade Israel to commence serious negotiations.

What we must attempt at this point is to provide international guarantees to the national frontiers in the Middle East. To speak of maintaining a "balance of power" there is both impractical and dangerous since it implies supporting one tiny country against more than a dozen large countries spreading from the Atlantic to the Persian Gulf and can all too easily lead to an "escalation" in our military involvement. Moreover, to maintain our present course will serve the interests of no one. It will exacerbate the frustration and anger of the Arabs and push them further into the Soviet sphere of influence, embarrassing the Russians and endangering our supply of oil. Israel will remain surrounded by hostile neighbors and will surely be caught more and more in the vise of Soviet-American relations, friendly or otherwise. United Nations Resolution 242 calls for the withdrawal of the Israeli from land occupied since the 1967 war -- though it allows for modifications of the borders to bring them into greater conformity with natural topography. Jerusalem is a city sacred to at least three major religions, and the holy places there must be accessible to all. The national sentiment and human dignity of the Palestinians must be acknowledged and at least a part of their homeland returned to them.

No one side has a monopoly on right or wrong, but until the human rights of *everyone* are recognized the Middle East will remain a source of sorrow.

Rand Carter is Chairman *of the Art Department of Hamilton College.*

Cathy Smith and Zivia Flomenhaft in The Maids

Charlatans Conquer 'Maids'; Peskin's Production Excels

BY LIZ HORWITT

Last weekend's performance of Jean Genet's "The Maids" demonstrated a basic law of theatre: no amount of good acting, direction or staging can overcome basic problems in a script. An ironic corollary follows from this: if an author errs in his intentions, then the more successfully a production fulfills those intentions, the further it strays off the mark.

Throughout the performance Saturday night the skill, artistry and preparation of all concerned were in evidence. The nouveaux art set was impressively macabre. Director Jim Peskin effectively achieved the author's intentions: and Genet intended a heavyweight, highly ritualistic drama about the neurotic relationships of servant-mistress and servant-servant.

Claire (played by Cathy Smith) and Solange (Zivia Flomenhaft), sisters, are personal maids to the elegant and romantic figure of Madame (Jill Maynard). They are both locked into the negative self-image that goes with being of the servant class; they see themselves as ignoble, infinitely inferior to their mistress--not only in the abstract sense of belonging to a lower class, but as a different species, created to be despised and endowed from birth with shame and a kind of intrinsic evil.

The two maids enact bizarre rituals in which one plays the "mistress" and the other the "maid", in which the roles of torturer and victim, the debased and the exalted debaser are constantly being reversed. The relationship of Solange and Claire is complex: hate, resentment, erotic desire, protective tenderness and mutual distaste succeed each other in a bewildering parade. The two sisters are a double image of the servant psyche: like two mirrors facing one another they reflect back and forth the feelings of a sensitive member of a debased class. She must either triumph completely over the self image society has forced on her and love herself as a tragic heroine who must someday be lifted out of her degradation or submit, disown herself, and draw a kind of twisted pleasure from identifying with her tormentors--with society–by torturing herself.

Genet has overloaded his play with significance, symbol, psycological innuendo and emotional impact. The audience emerges with glazed eyes; eyes begin to glaze, in fact, after the first fifteen minutes. The play begins on a high emotional level and stays there, except for the comic relief provided by the short scene with Madame. Jim directs it for laughs, and Jill cooperates by portraying a flighty, unworldly, slightly satiric lady who droops and drips graceful self-pity as she mourns her imprisoned lover. She appears to float in and out on her own special wave-length, untouched by the furious static generated by her two maids, who "worship" her.

The audience reacts with relieved laughter--but the interlude is a short one, and the play's overall effect is of being trapped for hours inside a grinding set of gears. Zivia and Cathy demonstrate their capacity to sustain a high level of energy and believability in demanding roles. Perhaps it is, again, Genet's fault that their scenes come out as a faintly monotonous, repetitive cycle through the emotional gamut from love to hate to fear to anger to despair to ecstasy and back again. Perhaps the director could have mitigated this by playing down certain parts of the drama, thus emphasizing the impact of others and giving the play somewhere to go. Nevertheless, the production was technically impressive, polished, and tastefully done.

'Mass in B Minor' on a Desert Island, Bach's Creation of Spiritual Paradise

BY RICHARD KAVESH

Imagine yourself exiled to a desert island; you are to be given no material possessions except for a record player and *one* record of your choice. If someone ever found himself in this position (and given the political bent of the present administration in Washington, it lies well within the realms of the imagination) he would be faced with quite a monumental choice. What would he choose? Beethoven's Ninth? Handel's *Messiah*? Mozart's *Don Giovanni*? The options are obviously endless, but if I were ever in this Prospero-like situation I would unhesitatingly select Johann Sebastian Bach's *Mass in B minor*.

Why the *Mass*? For the same reasons that I would try to smuggle along Milton's *Paradise Lost*—as artistic documents and spiritual revelations these works are unequalled for their profundity, depth, "timelessness" and universality of expression.

One must inevitably feel a sense of inadequacy in attempting to communicate one's feeling about such a powerful, empyreal work as the *Mass*; and I feel about as powerless as J. Alfred Prufrock. How should I presume? How should I begin?To try to explain what I mean is probably ultimately impossible and self-defeating. I think it was Schopenhauer who said that music begins where words end. And it was the great Romantic composer Robert Schumann who pointed out that "the best discourse upon music is silence." So how should I presume? And how should I begin?

To somewhat clumsily describe it, in the *Mass in B minor* Bach has "squeezed the universe into a ball." He has asked the "overwhelming question" that only he and the greatest of composers have managed to ask and resolve. Only through such works as the *Mass in B minor* or in the late works of Beethoven, do we confront what J.W.N. Sullivan calls "the revelation of existence as seen from the vantage point of a higher consciousness"—a state of awareness and spiritual content which illuminates not only the composer's, but our, deepest experiences. In such works we can briefly make contact with the singing of Prufrock's mermaids or with

"The prophetic soul
of the wide world
Dreaming on things to come."

If one thing has become apparent from this brief essay, it is—to quote again from Eliot's Prufrock—that "it is impossible to say just what I mean." Hear the *B Minor Mass* for yourself. On a superficial level it will not transform a desert island into a paradisiacal oasis; but on a deeper level it can transform a spiritual wasteland into what Milton called "a paradise within thee, happier far."

Richard Kavesh '73 was the Arts Editor of The Spectator last year.

HOUSEPARTIES

ALPHA DELTA PHI
Friday at 9:00 p.m.—Gin and Juice Open to fraternity members, freshmen and dates. $5.00 for independents and their dates.

DELTA KAPPA EPSILON
Sunday at 1:00 p.m. —Gin and Juice Open to Fraternity members, freshmen, guests and their dates.

DELTA PHI
Friday at 11:30 a.m.—Hot Dogs and Beer and Music—Open to fraternity members, freshmen, Kirkland students and guests.

DELTA UPSILON
Saturday at 10:00 p.m.—Beer and Band Open to fraternity members, freshmen and their dates.

EMERSON LITERARY SOCIETY
Friday at 10:00 p.m.—Beer and Band Open to couples.

PSI UPSILON
Saturday at 10:00 p.m.—Beer and Band Open to Fraternity members.

SIGMA PHI
Saturday at midnight—Beer and Band OPEN

CHI PSI
Saturday at 10:30 a.m.—Gin and Juice Open to fraternity members, freshmen, and dates. $5.00 for independents and their dates.

ALPHA DELTA PHI
Friday at 9:00 p.m.—Beer and Band Open to Fraternity members, freshmen and their dates.

TEAK HOUSE
Friday at 9:oo p.m.—Beer and Band Open to Fraternity members, freshmen and invited guests.

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Julie Harris confronts James Dean in East of Eden

KINOKUNST

This weekend Kinokunst presents *East of Eden*, one of James Dean's finest films. Based on the last third of Steinbeck's novel, it has been variously called a modern day adaptation of the Biblical Cain and Abel story, a study of the generation gap between parents and children, and an explanation of the false values of the puritan ethic. The events revolve around two sons and their father, a girl betrothed to one brother and in love with the other, and a mother who deserted their father years before and runs a gambling casino. Elia Kazan, *(On the Waterfront)* directed this masterful film in 1955. Jo Van Fleet won an Oscar for best supporting actress, and Julie Harris, Raymond Massey and Burl Ives also give great performances. It will be shown, along with the comedy short *The Critic*, at 8 p.m. Thursday, Friday and Saturday and at 10 on Sunday in the Chemistry auditorium. Admission is 75 cents.

Monday and Tuesday Kinokunst presents the musical classic *42nd Street*. This is the original story of the pretty chorus girl who rises to stardom when the star breaks her ankle. Directed by Busby Berkeley in his limitless imagination, it stars Ruby Keeler and Dick Powell. Admission is 50 cents at the Chemistry auditorium, at 10 p.m.

EVENTS

FILMS

OnCampus This Weekend

The Incident. Friday and Saturday at 8 pm in the Kirner-Johnson Auditorium. Sunday at 10 pm.
East of Eden and *The Critic*. Friday and Saturday at 8 pm in the Chemistry Auditorium. Sunday at 10 pm.

November 5 (Monday)

42nd Street. At 10 pm in the Chemistry Auditorium. Also Tuesday.

November 7 (Wednesday)

Civilisation Film Series presents*The Light of Experience* at 8:30 pm in the Chemistry Auditorium.

November 8 (Thursday)

Winter Light. At 8 pm in the Kirner-Johnson Auditorium.
Some Like it Hot and *I'm no Angel*. At 8 pm in the Chemistry Auditorium.

At Nearby Theatres

Cannonball (853-5553) *Enter The Dragon* (R)
Kallett (736-2313) *American Graffitti* (PG)
Uptown (732-0665) *Mash* (PG), and *National Velvet* (G)
258 Cinema (732-5461) *The Whistle Blowers* (X), *Hit* (R), and *Italian Connection* (R)

MUSIC

November 2 (Friday)

Lavender Jane. A feminist musical adventure. AT 8 pm in the McEwen Coffeehouse.

November 3 (Saturday)

Student Activities Committee presents *NRBQ*. At 8 pm and 10 pm in the Chapel. Free with social tax, dates $.50, general admission $2.00.
Women's Center Dance Band; *Sister Moon*. At 10 pm in the McEwen Dining Hall. Admission: $1.00

EXHIBITIONS

Currently on Campus

Modern Housing Prototypes. At the Bristol Campus Center Lounges, through November 11.
Recent Works by Matt Solon '74; Student One Man Show. At the Bristol Campus Center, through November 17.
Prints, Drawings, and Paintings by Lovis Corinth. At the Root Art Center, through November 25.
Anonymous Photographers. At the List Art Center, through November 27.

LECTURE AND DISCUSSION

November 2 (Friday)

Nigeria After the Civil War. Speaker: Professor L. Adele Jinadu. At 8 pm in the Science Auditorium.

November 3 (Saturday)

Newman Mass. Father Drobin. At 5:30 pm in the Kirner-Johnson Red Pit.
Intercom. At 9 pm in the Alumni House.

November 4 (Sunday)

Free Church of Clinton. Speaker: Joel Tibbetts, "Impeachment and Forgiveness." At 11:15 am in the Chapel.
Newman Mass. Father Drobin. At 12:45 pm in the Chapel.
Community Worship. At 7:30 pm in the Kirner-Johnson Red Pit.

November 5 (Monday)

The Selling of Candidates, a History of Political Advertising. Speaker: Mr. Julian Kanter. At 8 pm in the Science Auditorium.

November 7 (Tuesday)

Intercom. At 9 pm in the Alumni House.

November 8 (Thursday)

Sat Sang (Divine Light Mission); Spiritual Discourse. At 7:30 pm in the Bristol Campus Center Fisher Room.
Copernicus and his Conservative Revolution. Speaker: Gerald Holton, Professor of Physics, Harvard University. At 7:45 pm in the Kirner-Johnson Red Pit.
Advertising and the Vote; Does it Make any Difference? Speaker: Robert McClure, Professor of Political Science, Syracuse University. At 8 pm in the List Recital Hall.

PLAYWRITING COMPETITION

The Wallace Bradley Johnson Playwriting Competition is funded to award prizes of about $300 a year for the best plays, adaptations, and musical works for the theatre submitted by Hamilton and Kirkland students. Usually, one-act plays have been submitted.

For further information, see Mr. Barrett, Mr. O'Neill, Mr. Rosenfeld, or Mr. Wagner.

SUNSHINE CANCELLED

The production of *Little Mary Sunshine* originally scheduled for this Thursday, Friday and Saturday, November 1-3 has been postphoned indefinitely.

YEARBOOK

If you have not yet picked up your yearbook do so immediately. Yearbooks will go on sale Monday November 4th at Bristol and McEwen for $5.00.

Based upon the votes returned by both Kirkland and Hamilton Seniors, the Publications Board has decided that there will be a joint yearbook for 1974. If you have any questions about this decision or about the yearbook please contact Peggy Read or Vin Pomeranz.

Successful Student Concert Offers Wide Range of Sounds

BY DAN RUFF

All the signs to date seem to indicate that a year of music may be upon us at Hamilton-Kirkland. The second concert of the year, last Tuesday night, once again attracted an unusually large and enthusiastic audience. More important, however, the performerson this program were Hamilton-Kirkland students; and there seemed to be more of them than in previous years, and they generally seemed to be making better music.

The concert program, which was especially interesting because of its wide variety, opened with the *"Serenade to the Madonna"* by Hector Berlioz, played by the Wood Wind Quintet under the direction of Mr. John Flaver. The same group (after exchanging some individual performers) then offered a Bach Choral Prelude, *"Christe, du Lamm Gottes"*.

After some quick re-arranging onstage, David Kulle sang two 17th-century Italian songs, *"Selve amiche"* by Antonio Cladara, and *"Udite, amanti"* by Giulio Caccini. Accompanying him at the piano was Dave Zimet. Kulle's baritone voice is very pleasing to listen to - it is quite large, has its moments of especial richness, and is certainly highly promising. His performance was very enjoyable, particularly in the comparatively light and lilting *"Udite, amanti"*.

The next group to perform was the five-member Hamilton-Kirkland Flute Choir, again under the direction of Mr. Flaver. Their offering was a transcription of a baroque "Concerto for Four Violins" by Telemann. It had some fine moments, and it was interesting to hear music written for the violin being played with flute sonorities.

The next segment of the program was a complete change of pace, with jazz selections played by Peter Ackerman at the piano and by Chuck Anthony on bass. The talents of this pair have been known to many members of the college community for several years; and it can only be said that the two are better than ever. Their offerings were "Who Can I Turn To?" by Anthony Newley and Lesley Bricusse, and "Night in Tunisia" by Dizzy Gillepsie, which included an especially memorable bass solo from Chuck Anthony.

Probably the most impressive woodwind performance of the evening was given by Mr. Flaver's Woodwind Septet, who played C.P.E. Bach's "Sonata No. 2" and "Sonata No. 5." The first half of the concert was completed with an interesting and unusual piece entitled *Animus1 for trombone and tape* , composed in 1966 by Jacob Druckman. The cueing of the tape, which provided an accompaniment of strange and varied electronic sounds, was handled by Mr. Hartwell of the Kirkland music faculty. The trombone was quite ably handled by Thomas Leff, who seemed to manage to get an equal number of strange and varied sounds out of his instrument. The piece involved a fair amount of drama, with Leff alternately standing and sitting, moving his music from stand to stand, and using a number of mutes; at one point in the middle of the piece, he put down his trombone and left the Chapel with a slam of the door, which precipitated a theatrical cutback in the houselights The tape continued, and Leff (and the lights) returned at the appointed moment to complete the piece. Judging by their reaction, the piece as a whole left the audience wondering, but certainly not about Leff's trombone abilities.

The second half of the program was provided by the Hamilton College Brass Choir under the direction of Mr. Bonta. Their performance was another bright spot in the program. The group is large and well-voiced this year (5 trumpets, 4 trombones, 4 horns), and already at this early date they are sounding the best they have in a long time. The members displayed both individual musicianship and a developing sense of ensemble. Their selections were "Conzona Decima" by Luzzaschi, "Intermezzo" (from "Music for Brass Instruments"-1944) by Ingolf Dahl, and "Canzona a 12" by G. Gabrieli. This last piece was especially interesting; it played upon spacial effects, with the musicians distributed throughout the Chapel on both the first and second floors.

Perhaps the only real criticism that could (should?) be made of the concert was an apparently accidental arrangement of the program which necessitated moving the piano on and off the stage between every other program segment. In a sense, though, this technical difficulty was made up for by the success of a new ushering system which prevented latecomers from barging in during the middle of individual performances. This was a definite improvement, both for the performers, and for the listening audience already inside.

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Whitten Stresses Campus Activism

BY SUSAN MALKIN

Les Whitten, chief aide to columnist Jack Anderson, stressed the importance of activism on the college campus in a lecture last night in the Alumni Gymnasium. His lecture, the second in the Root-Jessup Series, also dealt with the role of the newspaper in providing the stimulus for social change.

Whitten discussed the need for investigative reporting on the college campus as a means of provoking action. 'Why," he asked, "is no one looking into the way endowments are being used? It is your right and your duty to make sure the stock is used for your needs."

Whitten also questioned the reason for the lack of courses in participatory democracy or corporate activism. He stressed the use of investigative reporting to bring about some of these changes. "I think investigative reporting is important for moving things in the community or on the campus. Changes can be brought about through organized and intelligent activist organizations," he said.

Whitten expanded the idea of investigative reporting to a national level. A major fear is government intervention with freedom of the press. He asked, "What does it matter, suppressing the press? The people's right to know doesn't really mean anything. It's an abstraction. But if we lose the newspapers, we lose the little things that make up the first amendment." Without newspapers, Whitten felt that "the government could work its will on the people." "Why," he asked, "were the newspapers the first things shut down in Chile and Czechoslovakia? Without newspapers there can be no criticism of the government, no defense against the government."

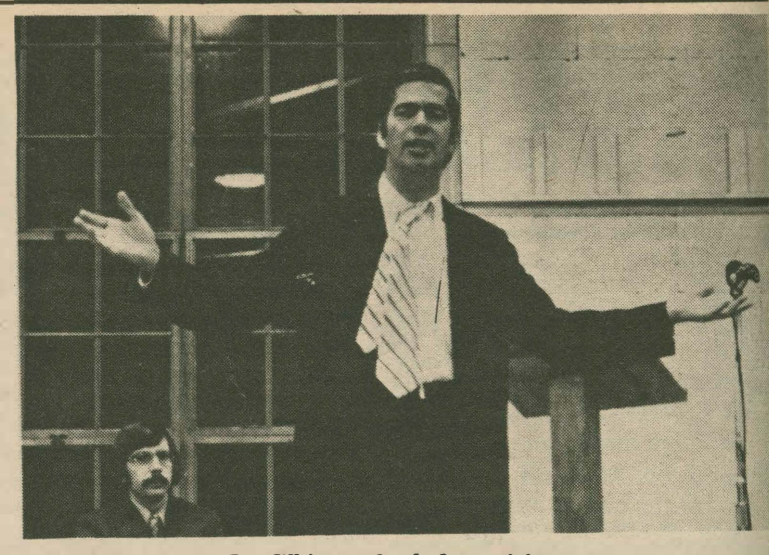
"If ever there were a need for freedom of the press, it is now," Whitten said, in reference to Watergate. "I think we have to constantly expose what Nixon is doing."

Mr. Whitten spoke at length about the problems of investigative reporting: accuracy, selectivity, and political consequences. He was questioned on the inaccurate reporting of Tom Eagleton's drunken driving. Mr. Whitten replied, "We try to be accurate but our business is not an exact science...But it is better for us to make stupid mistakes, and I think Tom Eagleton would agree, than for us not to function at all."

Whitten was also questioned on his use of stolen or classified information. "Our organization has printed stolen and classified documents," he admitted. "We are not going to keep things hidden for political reasons, and we are not going to print things that are dangerous for political reasons." Investigative reporting must also distinguish between personal and public information. "We only publish personal life when it affects political life," he said.

In the question and answer period that followed his lecture, Mr. Whitten entertained questions ranging from his personal outlook on current affairs to the technicalities of investigative reporting. When questioned on the role of journalism in presenting the news objectively, Whitten replied, "I'm an advocate journalist. Rather than sacrifice what I have to say, I'd rather be considered un-objective. Working with Jack Anderson is the way I can be both an activist and a functioning journalist."

Les Whitten



Les Whitten pleads for activism.

Jewish Studies Expand Curriculum

continued from page one

for approval. Dean Carl Schneider said that the usual procedure, which was followed in this case, is for the Chairman of the Division to initiate the search for faculty members in the Division.

A group of Kirkland students did organize and make a formal request for Jewish studies. The group, the Jewish Interest Group, had formed to provide access to Jewish services, and to promote some solidarity between Jewish students on both campuses. Since the Humanities Division and the rest of the Kirkland Administration had already decided that the Division's first priority would be to enrich the Kirkland curriculum in religion, particularly Judaica, the students' request for a faculty member was more easily fulfilled.

Mr. Lasker, while pointing out that he was not a first-hand observer over the past few years, said that as far as he knew, the students requesting his position were told by the Kirkland administration that the search for someone had already begun. Mr. Babbitt said that the college had been looking for almost two years before it found Mr. Lasker.

reason behind it was academic. The proposal for Jewish studies was not treated differently from any other academic proposal, according to Mr. Babbitt. He said that the matter had not gone up before the faculty or the trustees

Mr. Lasker also said that there were two things to consider when discussing Jewish studies. First, Judaica fills a need in the existing academic program; it helps programs in philosophy, history, and language by adding to what they can offer. The program, according to Mr. Lasker, "fits in" because of this; it is academically sound. He pointed out that another full-time professor at Hamilton wasn't feasible, especially in view of the fact that the college wasn't hiring. Second, Jewish Studies should be considered as a way for Jewish students to fill their spiritual needs by learning more about their heritage. He said that rough figures he had heard placed the percentages of Jewish students on campuses at about 15% for Hamilton and about 45% for Kirkland.

Mr. Lasker said that these were two very different ways of looking at the same subject. The Administration was using the first line of thought when it formulated Jewish studies and hired Mr. Lasker. Unfortunately, he feels, some people are looking at it from the other point of view, which had very little to do with the addition of the program. He feels that unless the college had decided to have Jewish studies, even student pressure would have done little to hasten the institution of such a program.

He said there is a national trend towards more Jewish studies in colleges and universities. There were only about 60 fulltime professors teaching Judaic studies 5 or 6 years ago; now there are about 300. He got these figures at a convention he attended last week of the Association for Jewish Studies, a national organization for teachers of Judaica.

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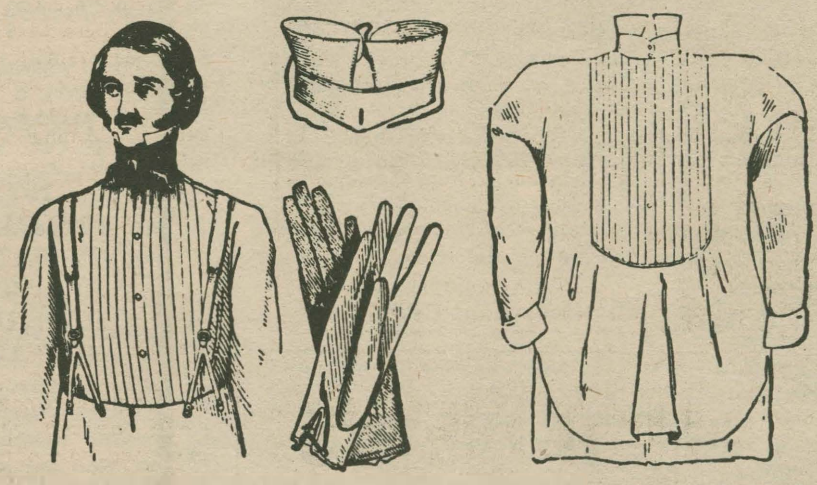

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Workers' Strike Continues: Campus Feels First Effects

continued from page one

janitresses, and groundsmen, Hamilton pays higher wages than Colgate and St. Lawrence Universities and Utica College, with the exception of "a very few' groundsmen at Utica. However, Skidmore College pays higher wages than Hamilton in all three categories and utilizes a union shop. Caravano also pointed out that the three lower-paying colleges include a "maintenance and membership" shop, in which all new union members are required to remain in the union until their contracts end.

In response to student questions, Caravano said that the college has offered to raise the skilled laborers' wages, but the union insists upon an across-the-board increase. He also rebutted the charge of sexism by saying wages differ by the job, not by the sex of the employee. The students were confused by the fact that most women are maids, and maids are paid less. In answer to charges of favoritism, towards non-union members, Caravano said that no such instances have been mentioned at the negotiations and he would not comment until he received substantiation.

Pressed on the issue of raising the skilled worker's wage outside of negotiation, Caravano said that "It's a possibility, and that's as far as I'll go."

In an interview before his student confrontation he said, "I've had the support of the trustees. They've all been advised and showed a good deal of interest."

He said, "We haven't even discussed strikebreakers."

Caravano said that the vandalism that occurred this week is "a very serious matter."

Windows of the Dunham dormitory basement, the office of Dean R. Gordon Bingham, and the Bundy dining hall were smashed Tuesday night.

The incident at Dunham occurred at about 10:15 p.m. Monday, soon after a group of students met at ELS in support of the workers. Eyewitnesses William Smith '74 and Jeff Collins '74 reported seeing one of the picketers walking from the scene. They later identified the striker on the picket line.

The four men picketing at the time denied any knowledge of the incident.

Pieces of the shattered Dunham windows landed in some of the data processing equipment located in the Dunham basement. A serviceman from International Business Machines was called in to repair the damage.

Officers of the Oneida County Sheriffs office were called to the scene Wednesday morning to confer with college officials. Mr. Caravano said he expected arrests will be made.

The broken window in Dean Bingham's Root Hall office was discovered early Wednesday morning. One pumpkin lay smashed on the office floor, while another had bounced off a screen while still smashing the lower window pane. There are no suspects.

Three windows were smashed in Bundy dining hall. A pumpkin was again used and there are no suspects.

Some believe all these incidents were strike-related, but no charges have been pressed for the latter two.

One act of violence was reported by the college against non-striking workers. According to officials, picketers at the entrance to the Physical Plant office on Griffin Road threw nails into a truck occupied by non-union workers. One of the passengers was struck by one of the nails. According to sources, a deposition has been signed by one or both of the non-union workers. Arrests may be made.

Many minor pranks have also occurred this week, but it is unclear whether these were related to the strike or to Halloween mischief.

A second floor bathroom in the Burke library was found covered with scouring powder early this week. Tuesday night, a garbage can was overturned in the stairwell leading from the southwest entrance to the Pub next to the Commons loading platform.

There have been no concerted efforts by any party to disrupt the operations of the college. Suggestions have been made by union workers to stuff toilet paper down the toilets and throw garbage out windows, but nobody has taken such action. Garbage has been collected throughout the strike and the effects to date on the campus have been described as minimal.

Students Meet With Carovano

continued from page one

student action taken during the recent Local 200 dispute at St. Lawrence University.

Mr. Duffy stressed the importance of union security and characterized many of those who have not joined the union as freeloaders. A union shop, or modified union shop, was acceptable to the union, Duffy said Wednesday. The Local Representative also said that negotiations had reached the point where the union was considering dropping the union shop issue, if the Colleges granted the Local's wage demands. No proposals to that effect,though, had been made at the bargaining sessions.

Wages for skilled workers at Hamilton are considerably below those at other colleges, Duffy said. The union has asked for across the board wage increases for skilled and unskilled workers. The majority of union members are unskilled.

Don Moore, employee of the Colleges and Union Steward, explained that the request for across the board increases would prevent the College from granting higher increases to skilled workers than to unskilled workers.

Mary Ann Jones, Vice-President of the Local and employee of the Colleges, charged at the meeting that union housekeepers were the object of job discrimination. Union members are forced to move heavy furniture during the summer cleanings while non-union housekeepers were provided with male helpers.

"The majority of scabs are lousy workers," Duffy said, in reference to those employees crossing the picket lines. Duffy said the union had been trying to dissuade delivery trucks from crossing the lines.

A Smith's Laundry truck had been halted, but students expressed discontent, and the Union decided to allow Smith's to enter, on the grounds that it was contracted with the students and not the college.

"If we don't hurt the students, though," Duffy said, "They won't notice us."

Mr. Duffy did not directly advocate any action by students, but referred to the widespread student support at St. Lawrence University.

Students blocked entry of trucks at St. Lawreance, staged sit-ins, shave-ins, door-to-door campaigns, and phone call campaigns to the University President. Classes were held off of the St. Lawrence campus during the strike last spring, since professors refused to cross the picket lines.

"I don't know what to do to arouse your support," Duffy said.

Students discussed possible action in support of the strikers, including a student strike, phone-call campaigns, and civil disobedience.

"We could all have a very creative Halloween," John Hutchinson '74 suggested.

Peggy Farber was unanimously elected as chairman of an ad hoc committee at the end of the meeting at ELS.

At the Buttrick meeting, 4:00 Tuesday, approximately twenty-five students considered and discarded a proposal for a student strike for Monday. The students decided to publish a flyer on the issues relating to the strike. Suggestions for student picketing were also seriously considred, though no vote on the issue was taken at the meeting.

Publicity was cited as essential if the students were to successfully attract support for the union. A petition was to be circulated to test student opinion. A teach-in was also discussed. Students decided to distribute leaflets in classes.

Students suggested that they file formal grievances to the College Physical Plant when they encounter dirty bathrooms or other unusual conditions resulting from the Colleges' lack of maintenance personel due to the strike.

Students requested a meeting with Mr. Carovano. The Acting President agreed to meet with the group, which then asked him for an explanation of the Colleges' position.

Mr. Carovano reiterated the Colleges' commitment to the notion of an open shop and the preservation of workers' freedom of choice.

In defense of the College's wage offerings, Mr. Carovano said that the offers were based on present market values for skilled and unskilled labor. Mr. Carovano admitted that Hamilton and Kirkland pay wages for skilled workers considerably below par, but said that the Colleges would like to begin to "catch up". He said he is prevented from doing so due to the union's demand for across-the-board hikes. Wages for unskilled labor are competitive, he said.

Students insisted that the workers deserve a decent wage on which to live, even if that entailed paying more than that which market values dictate. They appealed to Mr. Carovano to base the wage offerings on a more humanitarian and moral standard. They also suggested that the wages be such that the workers' annual income exceed the Social Security Administration's designated poverty level. No one at the meeting knew the exact level of income which exceeded that level, however.

At one point, Mr. Carovano said, "I'm sorry if I sound like an economist. But that's what I am. If you can give me one standard which I can go by, (other than the market values for labor), I'm willing to listen."

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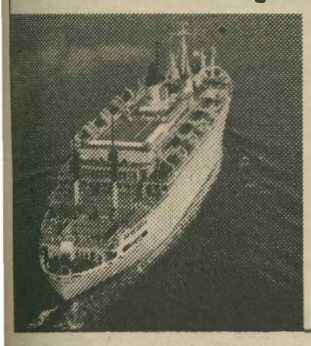

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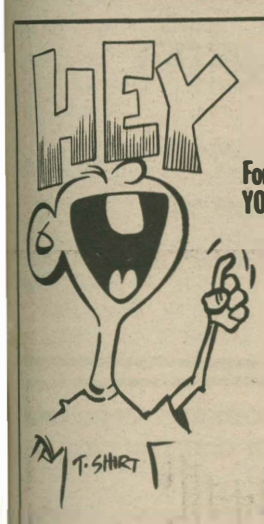

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SPECTATOR SPORTS

Larries Overpower Blue 21-6 Alfred at Steuben Nov. 10

BY ROBERT J. KEREN

Before a sparse Steuben Field audience last Saturday, St. Lawrence University handed the Continentals their sixth consecutive defeat of the 1973 season, 21-6.

The Larries scored three times in the first half, capitalizing on costly Hamilton errors. On the first play from scrimmage sophomore halfback Brian Smith fumbled and the alert Larrie safety-man, Mike Vail, came up with the ball. Seven plays later St. Lawrence was out in front 7-0.

The Larrie secondary had a field day as they intercepted seven Blue aerials. Cornerback Kevin Dooley took top honors in the St. Lawrence defensive backfield picking off four passes, one in each of the four quarters. His first interception, with only seconds remaining in the opening quarter, set up SLU's second touchdown.

Dooley returned QB Rob Winter's errant pass to the Hamilton ten-yard line. Larrie quarterback Steve Richardson hit tight end Tony Ross on third down making it 13-0. Soccer-stylist Hans Farnstram added the extra-point for a fourteen-point advantage.

The Larries' third score of the half came on a 73-yard touchdown run by halfback Barry Dutter, a senior co-captain from Central Square, New York. Dutter, who amassed 118 yards for the day, burst through a big gap up the middle and beat secondary men Craig Fallon and Gary Smith in a footrace to the end zone.

The Hamilton offense, which sputtered and stalled in the first half, showed some signs of life in the second half. With Craig Fallon at the helm the Continentals maintained a more consistant attack than in the earlier half, but the southpaw threw four interceptions that interrupted drives deep in St. Lawrence territory.

Fallon connected with freshman flanker Dave Lecher for Hamilton's only score of the afternoon coming with 1:29 remaining in the game. Consistant with the pattern of this particular Hamilton-St. Lawrence contest, the Blue touchdown was set up by an interception.

Middle linebacker John Newell '75 picked off freshman quarterback John Farrar's flat pass and returned it 21 yards to the Larries' 46-yard line. Lou Cordia and Sandy Mackintosh made good gains on the ground before Fallon found Lecher on a deep slant-in, the play covering 34 yards. Bill Finan's extra point attempt was wide making the final 21-6.

The Continentals have a breather tomorrow, a bye, before taking on the slick Alfred Saxons (4-2) next Saturday at Steuben Field. The season's finale will be November 17 at Union in the 78th meeting of the Continentals and the Dutchmen.

The long walk home, after another long afternoon

Kevin Snyder '75 can't find the handle

Water Polo Undefeated in Morrisville Tourney

STEVEN A. GOLDENBERG

The Hamilton College Water Polo Club, finishing up this year's action, captured the Morrisville Tech Water Polo Tournament Sunday afternoon. Hamilton was undefeated for the day, methodically defeating RPI 9-4, SUNY at Binghamton 13-5, and Morrisville 11-8.

After making up a first quarter deficit of one goal in the RPI game, the Hamilton Club never again trailed another team. The Club scored six straight goals in the second quarter of the RPI game, putting it out of reach.

Hamilton took command from the beginning in the SUNY at Binghamton game by scoring six goals in the first quarter compared to one for SUNY. The Hamilton domination of the game can be illustrated by examining the number of shots taken by each team. Hamilton attempted 28 shots on goal compared with eight shots attempted by Binghamton.

The day's action was concluded with Hamilton's third victory over Morrisville this year. Once again the Continentals opened the game with a strong attack. Hamilton scored seven goals in the first quarter to match the one Morrisville goal.

The Hamilton scoring leader for the tournament was Craig MacDonald who tallied ten times. Dave Greenhalgh collected seven goals and John Needham registered five times. Other scorers were John Murphy 3, Brad Johnson, Jim Matthews and Mark Walters two apiece, and Eric Kraus and Stanley Kaye each scored once. Jeff Carlberg and Lester Lannon tended the Hamilton nets.

The previous week the Water Polo Club visited Montreal where they earned one victory in two games. Hamilton defeated McGill University 6-4, and was set back by Sir George Williams University 16-5. The Club finished the year with eight victories against two setbacks.

X-Country Undefeated Shutout Lemoyne 15-50

BY STEVE SEIDE

The Hamilton Cross-Country Team capped its fourth straight undefeated season at Lemoyne yesterday. In a spectacular display of team strength and superiority, the Continentals shut out the Lemoyne team, 15-50, taking the first eleven places. This victory has to be a special landmark for seniors Tim Delaney, Vito Stellato Paul Ford, and Dave Herzog. These four young men have not participated in a losing cause in four years of Dual Meet competition here on the Hill. An extra special word of congratulations should be given Gene Long for his brilliant job as coach for this team. As further credit to this year's team, two records were set this season: Paul Ford set a record for the fastest time on the Hamilton Course and Tim Delaney has the fastest time ever recorded on the Union course.

For most of the team this signals the end of competition for another year. But for seven men (Ford, Delaney, Stellato, Carter, Pacilio, Schmeyer, and Rogerson) this could be just the beginning. For these men have been chosen to represent Hamilton at the New York State Collegiate Track Association Meet held on Saturday. As was expected, Colgate is the strong favorite with Hamilton expected to finish in the top three. But a strong Hamilton showing coupled with any Colgate slips could result in a first for the Continentals. Wish them luck...

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